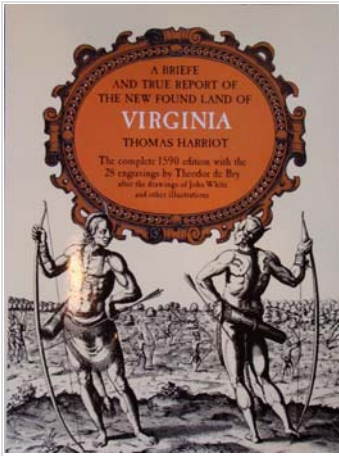


Roanoke Island Festival Park Museum Store Featured Book Selection



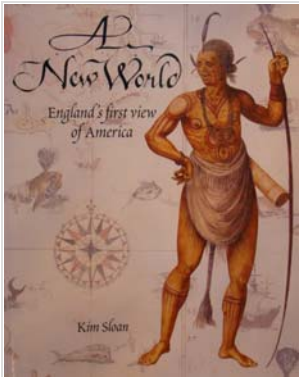
A Briefe And True Report Of The New Found Land Of Virginia

The complete 1590 edition with the 28 engravings by Theodor de Bry after the drawings of John White and other illustrations.

Thomas Hariot

softcover 1972 \$12.95

The earliest printed original book in the English language relating to the region now comprised within the limits of the United States is Thomas Hariot's *Briefe and True Report of the New Found Land of Virginia*, which is reproduced in facsimile on the succeeding pages, from the original quarto edition of 1588. It is not (as it has been called) the history of the first settlement, but is instead the report of the skilled surveyor and mathematician sent out with the colonists by the owners of the grant for the express purpose of studying the country and its capabilities for settlement. It was written and printed with the view of inducing men of capital to become stockholders in the corporation, and for persuading settlers to emigrate to the regions described, and is one of the earliest examples of a statistical survey on a large scale.



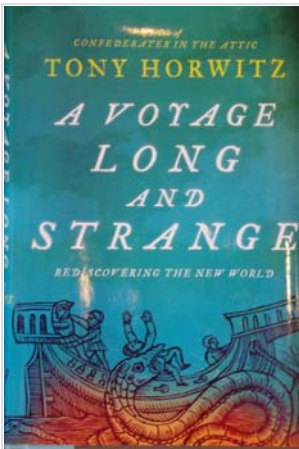
A New World

England's first view of America

Kim Sloan

softcover 2007 \$29.95

This beautifully illustrated book reproduces in full the famous and rarely seen British Museum collection of drawings and watercolors made by John White, who in 1585 accompanied a group of English settlers sent by Sir Walter Raleigh to found a colony on Roanoke Island, North Carolina. Sloan's introduction is followed by three specially commissioned essays covering John White himself, the indigenous inhabitants he depicted, and the historical context of his visit. The book explores John White's role as a colonist, surveyor, and artist who not only recorded plants and animals but also provided a window on a now-lost Native American culture and way of life. Oversize, with 185 color illustrations.



A Voyage Long And Strange

Rediscovering The New World

Tony Horwitz

hardcover 2008 \$27.50

An irresistible blend of history, myth, and misadventure, *A Voyage Long and Strange* captures the wonder and drama of first contact. Vikings, conquistadors, French voyageurs—these and many others roamed an unknown continent in quest of grapes, gold, converts, even a cure for syphilis. Though most failed, their remarkable exploits left an enduring mark on the land and people encountered by late-arriving English settlers.



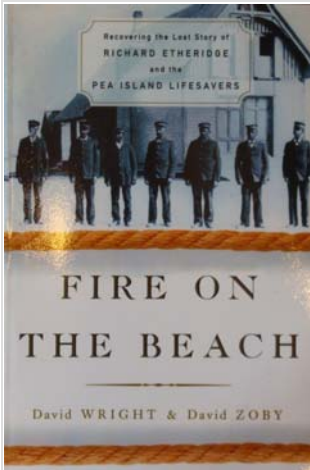
Carolina Flare

Outer Banks Boatbuilding & Sportsfishing Heritage

Neal, John and Jim Conoley

hardcover 2007 \$60

Traces the history of custom sportfishing boats, charter fishing fleets and offshore sportfishing along the Outer Banks. Personal interviews along with over 600 historic and contemporary photographs document the transition from charter boats to the sleek sportfishing boats of today. In addition, sportfishing is traced from its origins with legendary Outer Banks charter fishermen to contemporary tournaments and conservation practices.



Fire On The Beach

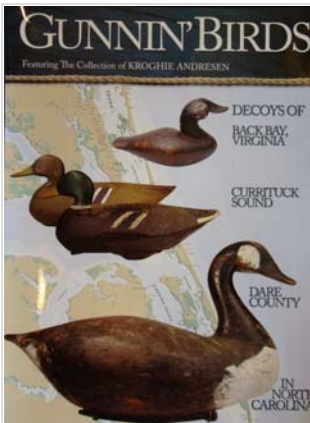
Recovering the Lost Story of Richard Etheridge and the Pea Island Lifesavers

David Wright & David Zoby

softcover 2000 \$24.99

From the Civil War to the Turn of the Century, this is the true-life story of the original Coast Guard and one crew of African-American heroes who fought storms and saved lives off North Carolina's Outer Banks.

Fire on the Beach recovers a lost gem of American history. It tells the story of the U.S. Life-Saving Service, formed in 1871 to assure the safe passage of American and international shipping and to save lives and salvage cargo. A century ago, the adventures of the now-forgotten "surfmens" who, in crews of seven, bore the brunt of this dangerous but vital duty filled the pages of popular reading material, from Harper's to the Baltimore Sun and New York Herald. Station 17, located on the desolate beaches of Pea Island, North Carolina, housed one such unit, and Richard Etheridge—the only black man to lead a lifesaving crew—was its captain.



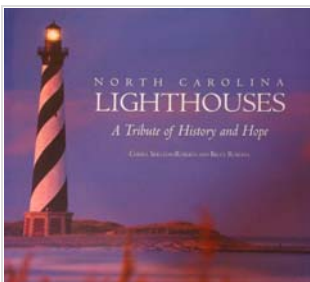
Gunnin' Birds

Featuring The Decoy Collection of Kroghie Andresen

Kroghie Andresen

hardcover 2008 \$69.95

Gunnin' Birds, is a treasure of information for those particularly interested in the North Carolina and Back Bay, Virginia decoys. It includes over 1300 images with 936 pictures of decoys carved by over 200 carvers. Inside, Andresen identifies the origins of many of his own decoys and uncovers the history and legacy of some of the lesser known carvers in the North Carolina and Back Bay, Virginia communities.



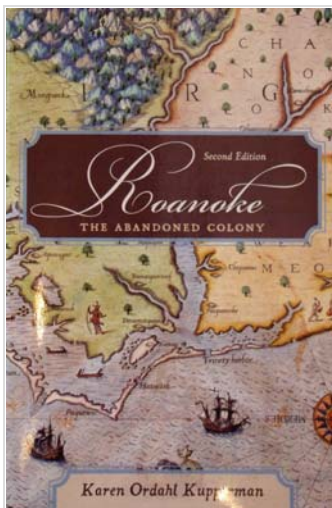
North Carolina Lighthouses

A Tribute of History and Hope

Cheryl Shelton-Roberts and Bruce Roberts

hardcover 2004 \$29.95

For more than 200 years, North Carolina's stoic lighthouses have defined the state's lacy yet lethal coastline as residents have worked to outsmart the impetuous shoals of the Graveyard of the Atlantic. Celebrating these revered symbols of warning and welcome, North Carolina's leading lighthouse experts, Bruce and Cheryl Shelton Roberts, explore how and why North Carolinians have bravely defended themselves from shifting winds and waves. Their years of extensive research have produced groundbreaking information and insights into the complex world of coastal North Carolina



Roanoke, The Abandoned Colony

Karen Ordahl Kupperman
softcover 2007 \$17.95

The story of Roanoke is a tale marked by courage, miscalculation, exhilaration, intrigue, and enduring mystery. Now in its second edition, *Roanoke: The Abandoned Colony* tells the tragic and heroic story of the lost colony during the years between Columbus's voyages and the landing of the Mayflower. Award-winning historian Karen O. Kupperman brings to life the struggle of the settlers and the complex Native American cultures they encountered; and examines reasons for the colony's failure and what might have become of the first English settlers in the New World.

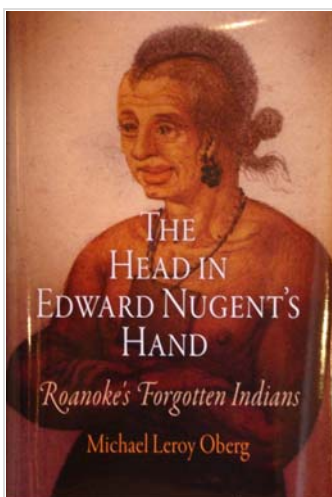


The Hatterasman

Ben Dixon MacNeill
softcover 2008 \$18.95

When The Publishing Laboratory established its "Lives in Place" series, featuring titles of literary and cultural significance to its region, bringing Ben Dixon MacNeill's classic memoir of North Carolina's Outer Banks back into print was a perfect first selection. Fifty years after its original hardcover publication by then newcomer John F. Blair, Publisher, *The Hatterasman* had become something of a rarity on Southern bookshelves. The 50th-anniversary edition features a new introduction by author Philip Gerard (Cape Fear Rising) and a biographical essay by Barbara Brannon.

Winner of the 1958 Mayflower Award, *The Hatterasman* is part nature story, part historical narrative, part adventure story, and part rhetorical farce. "The language of the book is oddly timeless -- archaic and colloquial at the same time, a chronicle of nested stories you might hear from a salty old-timer at the bait shack," writes Gerard in his introduction. "They hold the appeal of both history and myth -- the larger shape of our beliefs personified in distinctive, sometimes heroic characters, from explorers like Amerigo Vespucci to surfmen like Rasmus Midgett.



The Head In Edward Nugent's Hand

Roanoke's Forgotten Indians

Michael Leroy Oberg
hardcover 2008 \$32.95

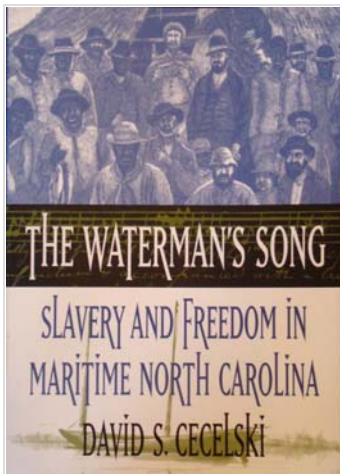
Through an interesting combination of historical documentation, ethnography, and fiction, Oberg (history, SUNY at Geneseo; *Dominion and Civility: English Imperialism and Native America, 1585-1685*) examines how an Algonquian werowance (leader) named Wininga came to be decapitated by an Englishman at Roanoke in 1586. The story begins much earlier, which allows the author to show from the Algonquian perspective how repeated attempts to engage the English civilly were often met with brutal violence. Eventually, the desperate native peoples, whose populations were also being ravaged by European diseases, were forced to respond in kind for their own self-preservation. While historians generally fixate on Roanoke as the "lost colony," the author demonstrates that the Algonquian peoples that encountered the English at that locale also saw their population dwindle to the brink of extinction. Recommended for academic libraries, which should also consider acquiring a current reprint of Thomas Hariot's 16th-century *A Briefe and True Report of the New Found Land of Virginia* and Kim Sloane's *A New World: England's First View of America*, which shows 16th-century Roanoke Island illustrations in the British Museum's collections.



The Rising Shore - Roanoke

Deborah Hornsher
softcover 2007 \$13.95

Here is the story of the Lost Colony told by two pioneering women who sail from London to the wild American shore in 1587. Elenor Dare is daughter of the governor. Margaret Lawrence is her servant. Members of the first English venture to colonize the New World, they both struggle bravely, angling against each other, to discover and grasp their dreams.

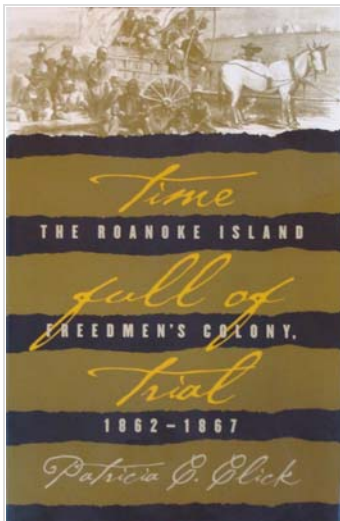


The Waterman's Song

Slavery and Freedom in Maritime North Carolina

David S. Cecelski
softcover 2001 \$17.95

The first major study of slavery in the maritime South, *The Waterman's Song* chronicles the world of slave and free black fishermen, pilots, rivermen, sailors, ferrymen, and other laborers who, from the colonial era through Reconstruction, plied the vast inland waters of North Carolina from the Outer Banks to the upper reaches of tidewater rivers.



Time full of Trial

The Roanoke Island Freedmen's Colony 1862-1867

Patricia C. Click
softcover 2001 \$22.95

Time full of Trial tells the story of the Roanoke Island freedmen's colony from its contraband-camp beginnings to the conflict over land ownership that led to its demise in 1867.